



**UNIVERSAL DANCE ASSOCIATION**  
**CHOREOGRAPHY SCORE SHEET**  
**Owensboro Catholic**  
**Hip Hop Small**



Team Name \_\_\_\_\_

Judge No. 6

Division \_\_\_\_\_

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.1	Engaging opening - Love the ripple to highlight musicality  Choreo gets a little slow in middle - adding more syncopated counts here would bring energy up
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.2	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.1	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.2	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Really want more attack in character + movement - GO ALL OUT!
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.3</b>	

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Cool slide on floor 😊

- Adding skills the team executes as a whole will bump up difficulty

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Owensboro Catholic  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.1	Creative "moonwalk" in center!
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.6	Way to showcase indiv. dancers' and add technical elements throughout
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.8	Way to get low to the ground! Stay low when transitioning
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.5	Your spacing was consistent throughout!
<b>OVERALL (This section is averaged across all judges)</b>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	Way to communicate emotion to your audience! style wasn't authentic; consider adding bounce
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	Stick the ending (with muscle arm)-- it is distracting when several are still moving around.
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.8</b>	

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A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME Owensboro Catholic  
Hip Hop Small

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		