### UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET

**Team Name** 

# Owensboro Catholic Hip Hop Small



Category

Division

CHOREOGRAPHY	POINTS	LA PASSE DE LE LE	COMMENTS
MUSICAL INTERPRETATION			2001/11/10/0
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.2	- excellent job using formations creatively to sharese solvists and tricks
ROUTINE STAGING		10	solvists and tricks
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.7	- amazing use of transitions
MOVEMENT COMPOSITION		· · · · · · · · · · · · · · · · · · ·	
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, yariety in movement, etc.	10	7.9	- try adding more movements with your full body into choreography througher the entire dance.
DIFFICULTY OF TECHNICAL ELEMENTS		1,555	your tell body
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.6	the entire dance.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			1.5.14
Ability to connect with the audience throughout the performance. Includes: projection,genuine expression, emotion, energy and entertainment value.	10	8.5	= nice ntensity.
OVERALL EFFECT		Marian P	1 Anna Maria P
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.6	-love the unque costumes!
TOTAL POINTS	60		

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#### UNIVERSAL DANCE ASSOCIATION CHOREOGR/Owensboro Catholic **Hip Hop Small**



**Team Name** 

Judge No.

**Division** Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION  Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.1	Engaging opening Love the ripple
ROUTINE STAGING  Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.2	to highligh musice Choreo gets a
MOVEMENT COMPOSITION  Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	little slow in middle-adding mon
DIFFICULTY OF TECHNICAL ELEMENTS  Level of difficulty implemented through technical elements and skills.  Appropriate utilization of team's ability level.	10	82	here would bring
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION  Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.9	Really want mon attack in charact
OVERALL EFFECT	reference to	antenano de la companya del companya del companya de la companya d	+ movement-
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8,1	GO ALL OUT!
TOTAL POINTS	60	46.3	

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Cool slide onfloor !

- Adding skills the team executes as a whole will bump up difficulty

#### UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET

## Owensboro Catholic Hip Hop Small



Judge No. 7
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10		Creative "moonwalk"
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.1	in center!
EXECUTION OF TECHNICAL ELEMENTS			Way to showcase indiv
Proper execution of technical elements and skills.	10	8.6	dancers' and add the technical elements the
SYNCHRONIZATION/UNIFORMITY		in extend	Way to get low
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.8.	to the ground. Stay low when transition
SPACING			V = ==================================
Consistent and even positioning of dancers throughout all formations and transitions.	10	8.5	consisted throughout!
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		11	Way to communicate
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.7	audience to your audience; con
OVERALL EFFECT		and the second	Stick the ending
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1	with muscle arm)- it is distracting when several are still moving an
TOTAL POINTS	60	500	

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## UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET

#### **Owensboro Catholic**

Team Name Hip Hop Small

**Division** 



Judge No.	8
Category	

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			, strongarms-lacked
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.1	Consisting in hiplop techni + 750 lab ons - reeds book
EXECUTION OF TECHNICAL ELEMENTS			· lower centrof staring
Proper execution of technical elements and skills.	10	8.7	isolate for sock
SYNCHRONIZATION/UNIFORMITY	100	Were stand	. Leanworks well together
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.7	estished
SPACING			elsectualloss trost
Consistent and even positioning of dancers throughout all formations and transitions.	10	8,5	Indiagonal
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		11	· String Performance
Ability to connect with the audience throughout the performance. Includes: projection,genuine expression, emotion, energy and entertainment value.	10	8,7	another formers
OVERALL EFFECT		AMERICA TO	· Will do re - martian
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8,1	energy 4press postess po
TOTAL POINTS	60	500	

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### **RULES VIOLATIONS**



TEAM NAME	Owensboro Catholic Hip Hop Small		
DIVISION			×
PERFORMANCE E	ERROR		x (.5)
GENERAL RULES	S		x (1.0)
SAFETY RULES	5		x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		0	
		S	
2	TOTAL RULES INFRACTION:		
	RULES DEDUCTION	6	